

Greenhouse Effect

The Urth list — 8 messages, 6 voices, 29 Apr 2009

<https://urth.darkrealm.vip/thread/urth/5422>

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Brian Lovely — 29 Apr 2009, 23:53

On Blue's Waters, Chapter 10 "The End": "I know places in the sea where there are walls like those," Seawrack told me. Her voice was hushed. "'Underwater' is what you say."

They've found an area with low curving walls of masonry. There are shards of broken glass around. Through one direction, the glass seems to intensify light, through the other direction it blocks it. Sounds like handy stuff to make a greenhouse from. There's also some talk about plant life inside and outside the circle and how it seems to be different ages.

Date: Wed, 29 Apr 2009 09:46:49 -0400
From: David Stockhoff <dstockhoff at verizon.net>

***By the way, can you point me to the underwater greenhouses in the text? I may have missed them.

Jordon Flato — 30 Apr 2009, 00:08 · in reply to Brian Lovely

Could a global flood also have put the structures underwater?

On Wed, Apr 29, 2009 at 4:53 PM, Brian Lovely <brian at studiobl.com> wrote:
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From: David Stockhoff <dstockhoff at verizon.net>

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Gwern Branwen — 30 Apr 2009, 00:13 · in reply to Jordon Flato

On Wed, Apr 29, 2009 at 8:08 PM, Jordon Flato <jordonflato at gmail.com> wrote:
Could a global flood also have put the structures underwater?

:)

Or should I be reacting with horror instead at the possible resurrection of the topic I think you're hinting at...

gwern

Matthew Groves — 30 Apr 2009, 04:00 · in reply to Brian Lovely

That's chapter 8, at least in my book. But I don't think that one side of the glass blocks light. I suspect you may be thinking of Crowley's Engine Summer.

On Wed, Apr 29, 2009 at 6:53 PM, Brian Lovely <brian at studiobl.com> wrote:
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Jordon Flato — 30 Apr 2009, 16:07 · in reply to Matthew Groves

Gwern,

I actually don't at all believe that Blue is Urth. I know that's what your thinking! ;)

But, I think a global flood on two planets does indicate some sort of 'pattern' to things....

On Wed, Apr 29, 2009 at 9:00 PM, Matthew Groves <matthewalangroves at gmail.com> wrote:

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Stuart Hamm — 30 Apr 2009, 16:57 · in reply to Jordon Flato

Couldn't the pattern be that GW wrote these book and even he only had a finite number of themes and ideas? So stuff get's repeated and recycled...
Sacrilege?

Also, can we please restart the rumour that the big skeleton above Bas-Lag in Perdido Street Station is Abaia?????
?????
Stuart

???? Skype? stuart.hamm
myspace.com/stuhamm
? ??? stuarthamm.net

--- On Thu, 4/30/09, Jordon Flato <jordonflato at gmail.com> wrote: From: Jordon Flato <jordonflato at gmail.com> Subject: Re: (urth) Greenhouse Effect To: "The Urth Mailing List" <urth at lists.urth.net> Date: Thursday, April 30, 2009, 9:07 AM

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Urth Mailing List

To post, write urth at urth.net

Subscription/information: <http://www.urth.net>

David Stockhoff — 30 Apr 2009, 17:32 · follows Stuart Hamm

ah! Thanks.

So these are also stone circles, literally.

Message: 2

Date: Wed, 29 Apr 2009 19:53:42 -0400

From: "Brian Lovely" <brian at studiobl.com>

Subject: (urth) Greenhouse Effect

To: <urth at lists.urth.net>

Message-ID: <000601c9c925\$bb037a30\$310a6e90\$@com>

Content-Type: text/plain; charset="us-ascii"

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David Stockhoff — 30 Apr 2009, 17:35 · follows David Stockhoff

The accusation, Sir, is that you believe Blue to Ushas---not that you believe it to be Urth.

Answer the question, heretic, or the squassations shall commence anew!

Message: 9
Date: Thu, 30 Apr 2009 09:07:41 -0700
From: Jordon Flato <jordonflato at gmail.com>
Subject: Re: (urth) Greenhouse Effect
To: The Urth Mailing List <urth at lists.urth.net>
Message-ID:
<273409710904300907i27cd059k668af5a80ddb0069 at mail.gmail.com>
Content-Type: text/plain; charset="iso-8859-1"

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