

Rudesin's pictures

The Urth list — 2 messages, 2 voices, 03 May 1998

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Alice Turner — 03 May 1998, 18:55

I got so muddled by all the talk of numerical Sevs that I went back to Shadow to check---and I'm still muddled. Doesn't anyone but me think he actually dies at various points, and the first is when he drowns? How can you talk of Sev1 as being such a jerk--he's just a kid, and how do we know what he would turn out like? Triskele, Vodalus, Valeria and Thecla are still to come in his hasty adolescence.

But enough of that. Re Rudesin's pictures: The one he is cleaning is obviously of Neil Armstrong on the moon. Does anyone recognize the others? "...a dancer whose wings seemed leeches, a silent-looking woman who gripped a double-bladed dagger and sat beneath a mortuary mask." Fantastic realism reigns in the pinakotheka, not the "drippers and spitters" currently popular in the House Absolute.

That second one seems sort of late Victorian, Rosetti or Burne-Jones, doesn't it? Anyone hear a bell ring? Of course, they could all be science fiction art, covers of magazine issues Wolfe has appeared in---that would be a good joke! (And a real possibility.)

-alga-

C R Culver — 08 May 1998, 21:51 · follows Alice Turner

< a silent-looking woman who gripped a double-bladed dagger and sat beneath a mortuary mask.>

I don't know why Lady Macbeth comes to mind. I would say it is either an old painting of her, and there are many, or perhaps something from a classical Greek play. Sooner or later, I shall post the connections I've found between Macbeth and the BotNS. But, I've not had much time lately.

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"Laborare est orare."