

Wolfe-influenced, if not Wolfe-esque

The Urth list — 3 messages, 3 voices, 10 Nov 2009

<https://urth.darkrealm.vip/thread/urth/5509>

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Stephen Case — 10 Nov 2009, 18:13

I've published a second story that the list may or may not be interested in. I link it here simply because I consider myself a writer heavily influenced by Wolfe (and would of course welcome feedback): <http://www.beneath-ceaseless-skies.com/story.php?s=63>

-Steve

brunians at brunians.org — 10 Nov 2009, 23:19 · in reply to Stephen Case

How many pages?

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-Steve

Gwern Branwen — 11 Nov 2009, 01:01 · in reply to Stephen Case

On Tue, Nov 10, 2009 at 1:13 PM, Stephen Case <[scase at olivet.edu](mailto:scase@olivet.edu)> wrote:
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-Steve

I think it's pretty decent, and not too long. The language is sometimes a bit affected where I suspect Wolf would've been terser. eg. I feel Wolfe might've written 'But I find I am getting ahead of my account.' as 'But I overrun my narrative.'

The story itself is fine. My biggest gripe is that I'm still not sure how the palace thing worked. Invisible water lifting the palace?

The entire time I was reading, I kept hoping - Be a Cloud Nine! Be a Cloud Nine! (See [http://en.wikipedia.org/wiki/Cloud_nine_\(Tensegrity_sphere\)](http://en.wikipedia.org/wiki/Cloud_nine_(Tensegrity_sphere))) - a geodesic dome or sphere so large that its diameter is so small in proportion to its volume that it turns into a hot air balloon, essentially.)

That would also be more Wolfean - real (at least, proposed) technology thought to be magic. But I'll admit I'm biased since I love the idea of a Cloud Nine and have used them in 2 of my own stories.

gwern