

(no subject)

The Urth list — 3 messages, 3 voices, 16 Feb 2011

<https://urth.darkrealm.vip/thread/urth/5973>

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Lee Berman — 16 Feb 2011, 01:44

Jordon Flato: I was just so intrigued by all of the possibilities raised by everyone and the possible permutations of dream travel/soul enshrining etc etc that I couldn't resist throwing that wrench out there for the proverbial monkey works.

Such open conversation works for me. Got me familiarized with a horny version of Moses I wasn't previously familiar with (though I was familiar with the idea of jews having devil horns as James noted; it was used to good comedic effect in the movie Borat)

James Wynn: If the Koran has a conceptual error regarding Moses, it probably came from Christians.

Hm. Interesting point. Especially given current animosity between Muslims and Jews.

David Stockhoff- You mean Typhon is one of those blond jock heroes we love to hate even though they are really decent enough, and Severian is a chainsmoking goth in black, the kind of rebel/antihero we love to love? I seem to recall Lancelot being like that. I think Wolfe has touched on that theme elsewhere.

LMAO David. But perhaps startlingly on the mark. (Sir Mordred as the Goth in Arthurian legend?)

maybe in the Sun Series things are just reversed from Christianity. The Outsider is a dark God who casts sun and light gods as villains, while ours is a God of Light who casts the dark gods of paganism as villains. Is finding balance what Jesus did for our universe? Grasping at straws but...at least grasping.

Depends what you mean by "things." But achieving "balance" could be called "conciliation." Even "reconciliation."

Yep, you get what I am grasping at. Maybe this is part of Wolfe's "non-traditional" view of Christianity (or maybe it is more traditional than I know)

Gerry Quinn: Yeah... it really brings the androgyny out ;-)

Ah well, as a gay artist, we have to expect a bit of homoeroticism in everything Michaelangelo did.

David Stockhoff — 16 Feb 2011, 02:15 · in reply to Lee Berman

On 2/15/2011 8:44 PM, Lee Berman wrote:

David Stockhoff- You mean Typhon is one of those blond jock heroes we love to hate even though they are really decent enough, and Severian is a chainsmoking goth in black, the kind of rebel/antihero we love to love? I seem to recall Lancelot being like that. I think Wolfe has touched on that theme elsewhere.

LMAO David. But perhaps startlingly on the mark. (Sir Mordred as the Goth in Arthurian legend?)

Possibly, but he was actually almost bad. There was also a fool ...

There are at least two kinds of heroes, after all---those who succeed vs those who fail, of course, but also those who represent the best of their kind vs those who ... represent the worst, and who succeed despite themselves---despite trying to drink themselves to death or tearing apart a kingdom. The untroubled vs the troubled.

Severian is sometimes as plain an antihero as can be. (I recall at some point a few years ago Elric and Stormbringer came up as a rough comparison, and I still think that is a valid pairing. Following the scheme developed by Moorcock, Severian is perhaps best described as Lawful Evil in alignment, moving to Lawful Good.)

António Pedro Marques — 16 Feb 2011, 02:19 · in reply to Lee Berman

Lee Berman wrote:

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Meh. It got *me* banging my head trying to remember what was it that I read not so long ago that dwelled a great deal on Moses's horns :(