

Wolfe in music?

The Urth list — 14 messages, 7 voices, 23 May 2011

<https://urth.darkrealm.vip/thread/urth/6021>

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Daniel Petersen — 23 May 2011, 19:02

Sharing this for the fun of it: there's an image drawn from and a direct quote from Wolfe's short story 'The Detective of Dreams' in the opening lines of a new song from one of my bands:

<http://doctornobot.blogspot.com/2011/05/6-detective-of-nightmares-and-case-of.html>

On that note: does anyone know of Wolfe's works being referenced in song anywhere? I think I once saw that there was a metal band called Carnifex.
Pretty cool.

My stuff's more punk rock than metal, so I'm happy to bring Wolfe into that world - I think he's probably too readily associated with metal or prog rock, especially BotNS. Actually, I saw a comment in a thread once that mentioned that Wolfe was good *despite* being a bit Yngwie Malmsteen. Ha!

Of course, the really hilarious thing is that I highly doubt Gene himself is into anything remotely like all that! (Nor was Tolkien, who found his way into Led Zeppelin and others.)

-DOJP

hammstu at sbcglobal.net — 23 May 2011, 19:04 · in reply to Daniel Petersen

Er

Sent from my BlackBerry? smartphone with SprintSpeed

-----Original Message-----

From: Daniel Petersen <danielottojackpetersen at gmail.com>

Sender: urth-bounces at lists.urth.net Date: Mon, 23 May 2011 20:02:34 To: The Urth Mailing List <urth at lists.urth.net> Reply-To: The Urth Mailing List <urth at lists.urth.net> Subject: (urth) Wolfe in music?

James Wynn — 23 May 2011, 19:05 · in reply to Daniel Petersen

On 5/23/2011 2:02 PM, Daniel Petersen wrote:

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And yet I think Wolfe created Severian to appeal to that sort of audience. He has said repeatedly that initial seed to Severian was that he wanted a character fans could easily cosplay at conventions.

J.

Lane Haygood — 23 May 2011, 19:09 · in reply to James Wynn

Shirtless guy in a mask with a sword sounds more like "how to end up as a sex offender suspect" than "cool costume idea."

Sent from my iPhone

On May 23, 2011, at 2:05 PM, James Wynn <crushtv at gmail.com> wrote:

On 5/23/2011 2:02 PM, Daniel Petersen wrote:

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Daniel Petersen — 23 May 2011, 19:15 · in reply to James Wynn

On Mon, May 23, 2011 at 8:05 PM, James Wynn <crushtv at gmail.com> wrote:

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Yeah, I've always heard that too. So yeah, cosplay and so on for sure.

Gene seems to definitely have some kind of baroque, gothic taste that overlaps with these subcultures (from costumed convention-goers to metalheads). At times the guy's practically a goth-metal lyricist!

Hilarious. But I love how these aspects of Wolfe relate so widely to 'alternative' art-culture. That's one part of why I think more gothy/punky writers like Gaiman and Mieville love him so much. And it just adds to the enigma of the disparate parts he brings together into one man. What a guy.

-DOJP

Stuart Hamm — 23 May 2011, 19:15 · in reply to Daniel Petersen

Wolfe and Malmsteen...that's rich...I connected Wolfe and Fripp....I thought that was a better mix...but you are correct , I am certain there is no difference between?Yngwie Malmsteen and Robert Fripp to Our Hero ...!!!

???????? ? ?

? ??

--- On Mon, 5/23/11, Daniel Petersen <danielottojackpetersen at gmail.com> wrote:

From: Daniel Petersen <danielottojackpetersen at gmail.com> Subject: (urth) Wolfe in music?
To: "The Urth Mailing List" <urth at lists.urth.net> Date: Monday, May 23, 2011, 12:02 PM

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-----Inline Attachment Follows-----

Craig Brewer — 23 May 2011, 19:16 · in reply to Lane Haygood

Fewer clothes = easier costume.

It's strange now that I think about it. People who cosplay at cons are often also part of the "filk" scene. (It's basically fan fiction in folk song form, for those who haven't been subjected to ten+ minute renditions on David Eddings plot summaries in three-chord format before, like I have...) Metal and folk don't often go hand in hand, do they? Or do they? I don't know much about metal.

What kind of music does Wolfe mention in his books? I'm drawing a blank on whether he describes much of the music in New/Long/Short Sun in particular.

----- Original Message -----

From: Lane Haygood <lhaygood at gmail.com>
To: The Urth Mailing List <urth at lists.urth.net>
Sent: Mon, May 23, 2011 2:09:45 PM
Subject: Re: (urth) Wolfe in music?

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Sent from my iPhone

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Urth Mailing List

To post, write urth at urth.net
Subscription/information: <http://www.urth.net>

Daniel Petersen — 23 May 2011, 19:18 · in reply to Lane Haygood

On Mon, May 23, 2011 at 8:09 PM, Lane Haygood <lhaygood at gmail.com> wrote:
Shirtless guy in a mask with a sword sounds more like "how to end up as a sex offender suspect" than "cool costume idea."

Ha! Frankly, there is a large dose of S&M undercurrent in Wolfe. I admit it usually makes me fairly uncomfortable. I suspect others enjoy it.

-DOJP

Lane Haygood — 23 May 2011, 19:20 · in reply to Craig Brewer

Folk metal is a huge genre. It's practically Finland's major source of pop art.

Sent from my iPhone

On May 23, 2011, at 2:16 PM, Craig Brewer <cnbrewer at yahoo.com> wrote:
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Daniel Petersen — 23 May 2011, 19:29 · in reply to Stuart Hamm

On Mon, May 23, 2011 at 8:15 PM, Stuart Hamm <hammstu at sbcglobal.net> wrote:
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are correct , I am certain there is no difference between Yngwie Malmsteen
and Robert Fripp to Our Hero ...!!!

Yeah, like I said, prog and metal. Speaking of which, though, does anyone know what kind of music Gene himself likes to listen to?

Craig Brewer to Urth

Metal and folk don't often go hand in hand, do they? Or do they? I don't know much about metal. Sometimes, I think. But they share medieval and ancient fantasy and myth themes in common in their lyrics and imagery and even lifestyle often.
(That was a hilarious description you gave of 'filk' by the bye.)

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whether he describes much of the music in New/Long/Short Sun in particular.

Whoah! That's weird, I'm drawing a blank too. Surely there's mention of music! It feels like his Solar worlds are somehow resplendent with music, song, and poetry - even if their never mentioned! Is this another instance of Wolfe's insanely powerful *implied/assumed* world-building?

-DOJP

Jerry Friedman — 25 May 2011, 14:30 · in reply to Craig Brewer

From: Craig Brewer <cnbrewer at yahoo.com>
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And it works for guys who have or like to pretend they have builds they can show off.

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"The Tale of the Student and His Son" mentions dancing to celebrate the victory over the Minotaur/Monitor, but says nothing about the music.

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I vaguely remember reading that he does in fact listen to "headbanging heavy metal", but I can't find it on the Web.

Certainly the title /There are Doors/ is from the cover of the Doors' first album, not that that's exactly heavy metal.

Jerry Friedman

James Wynn — 25 May 2011, 15:02 · in reply to Jerry Friedman

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Either in Castle of the Otter or during his online chat on the SciFi channel, Wolfe says the kind of music he enjoys is Folk and Filk.

J.

Marc Aramini — 25 May 2011, 15:34 · follows James Wynn

--- On Wed, 5/25/11, Jerry Friedman <jerry_friedman at yahoo.com> wrote:

And it works for guys who have or like to pretend they have
builds they can show
off.

I feel like you've known me all my life. That Bruce Lee Halloween costume was sure easy work for many many years.

hammstu at sbcglobal.net — 25 May 2011, 15:40 · in reply to Jerry Friedman

My 1st GW light bulb moment was the first story in Endangered Species about the traffic jam and the blues music was written about quite well imho
Sent from my BlackBerry? smartphone with SprintSpeed

-----Original Message-----

From: Jerry Friedman <jerry_friedman at yahoo.com>

Sender: urth-bounces at lists.urth.net Date: Wed, 25 May 2011 07:30:58

To: The Urth Mailing List <urth at lists.urth.net>
Reply-To: The Urth Mailing List <urth at lists.urth.net>
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From: Craig Brewer <cnbrewer at yahoo.com>

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