

(no subject)

The Urth list — 2 messages, 2 voices, 04 Nov 2011

<https://urth.darkrealm.vip/thread/urth/6097>

Exported from an unofficial mirror of a public mailing list. Copyright in each message remains with the person who wrote it. Email addresses are obscured as `user at host`, the form the original archive published. This file was rebuilt from parsed fields rather than retained headers, so it is faithful in content but not byte-exact.

Lee Berman — 04 Nov 2011, 20:22

Sergei Soloviev: To me (IMHO) Gerry's inference looks much more convincing and closer to the text.

This does not seem a meaningful evaluation to me. The implication is that Gerry's theory is in competition with the idea James and I have. I don't think that nor do I think James does.

Wolfe is fully capable of using language in his book that can be intentionally interpreted at 3 or 4 levels simultaneously. He does it over and over. Why take this example of (a possible) two levels and think we simply must choose one and exclude the other?

BTW, in regards to the screen material, aren't they something like glass more like a tv screen (from the ancient 90's) than a movie screen? When they break they shatter not rip, yes?

I think the furthest I've gone in that direction is to invoke the young woman/old lady optical illusion <http://www.qualitytrading.com/illusions/images/oldgirl.gif>. If some people can only see one or the other, I think that is fine. Does it make those who see both more clever? (I don't think so, and I can explain why I don't, if needed)

Antonio Pedro Marques: I don't know that it's needed, but I don't think it would hurt.

Okay. For example, the image of the old woman (and the young woman to a lesser extent) is very euro-centric. That big long nose and the fur collar might make it more difficult for a person living in southeast Asia or west Africa to recognize the figure as an old woman, not being used to fur clothing or large, protruding noses.

We all have such cultural and experiential gaps in our knowledge and perception base and I don't think they constitute a lack of cleverness. I suppose refusing to acknowledge and accept efforts by others to broaden one's view might fall into the category of "lack of cleverness" but I tend to classify that more as an issue of stubbornness than intelligence.

antonio at gmail.com — 04 Nov 2011, 20:51 · in reply to Lee Berman

Ant?nio

No dia 2011/11/04, ?s 20:22, Lee Berman <severiansola at hotmail.com> escreveu:

I think the furthest I've gone in that direction is to invoke the young woman/old lady optical illusion <http://www.qualitytrading.com/illusions/images/oldgirl.gif>. If some people can only see one or the other, I think that is fine. Does it make those who see both more clever? (I don't think so, and I can explain why I don't, if needed)

Antonio Pedro Marques: I don't know that it's needed, but I don't think it would hurt.

Okay. For example, the image of the old woman (and the young woman to a lesser extent) is very euro-centric. That big long nose and the fur collar might make it more difficult for a person living in southeast Asia or west Africa to recognize the figure as an old woman, not being used to fur clothing or large, protruding noses.

We all have such cultural and experiential gaps in our knowledge and perception base and I don't think they constitute a lack of cleverness. I suppose refusing to acknowledge and accept efforts by others to broaden one's view might fall into the category of "lack of cleverness" but I tend to classify that more as an issue of stubbornness than intelligence.

I can accept that if you substitute personal bias, as built over the years in a myriad of experiences, for cultural gap. It probably also means it becomes a matter of 'you weren't there' rather than stubbornness, ignorance or intelligence, as and such it may be more or less impossible to overcome. It also needs the 'the picture is there even if the author didn't intend it' bit you mentioned earlier.