

Short Story 3 title correction: The Grave Secret

The Urth list — 10 messages, 6 voices, 25 Mar 2012

<https://urth.darkrealm.vip/thread/urth/6201>

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Marc Aramini — 25 Mar 2012, 05:03

My apologies, the third story is "the Grave Secret"

Story #4 is "The Dead Man"

Anyone who asked to receive the stories but did not please let me know.

Daniel Petersen — 25 Mar 2012, 13:47 · in reply to Marc Aramini

These are really enjoyable so far, Marc. Thanks. (Is it too late to get in on receiving these early stories you're referencing?)

-DOJP

On Sun, Mar 25, 2012 at 6:03 AM, Marc Aramini <marcaramini at yahoo.com> wrote:
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Fred Kiesche — 25 Mar 2012, 19:59 · in reply to Marc Aramini

I would like the list, please.

On Mar 25, 2012 1:03 AM, "Marc Aramini" <marcaramini at yahoo.com> wrote:

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David Stockhoff — 04 Apr 2012, 17:38 · in reply to Marc Aramini

The Grave Secret is not a serious story, and yet is not so bad in some ways. Detailed, but clumsy. I'd be proud of it if it were mine, but I'd clean it up first. And it could be funnier; it gestures toward humor but does not achieve it.

And silly too. How did the ghost perform the necessary magic? Best not to think about it.

On 3/25/2012 1:03 AM, Marc Aramini wrote:
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Dan'l Danehy-Oakes — 04 Apr 2012, 17:43 · in reply to David Stockhoff

"The Grave Secret" is basically a good Weird Tales entry for the classic 30s/40s incarnation of that magazine.

On Wed, Apr 4, 2012 at 10:38 AM, David Stockhoff <dstockhoff at verizon.net> wrote:
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David Stockhoff — 04 Apr 2012, 18:03 · in reply to Dan'l Danehy-Oakes

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On 4/4/2012 1:43 PM, Dan'l Danehy-Oakes wrote:
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David Stockhoff — 01 May 2012, 22:14 · in reply to David Stockhoff

A Cthulhu Mythos story by Clark Ashton Smith, THE RETURN OF THE SORCERER, may have been the origin of this one. Working as a translator for a John Carnby, the narrator reads from the original Arabic Necronomicon:

'It is verily known by few, but is nevertheless no attestable fact, that the will of a dead sorcerer hath power upon his own body and can raise it up from the tomb and perform therewith whatever action was unfulfilled in life. And such resurrections are invariably for the doing of malevolent deeds and for the detriment of other's. Most readily can the corpse be animated if all its members have remained intact; and yet there are cases in which the excelling will of the wizard hath reared up from death the sundered pieces of a body hewn in many fragments, and hath caused them to serve his end, either separately or in a temporary reunion. But in every instance, after the action hath been completed, the body lapseth into its former state.'

This is of course exactly what happens to the protagonist of The Grave Secret.

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Marc Aramini — 01 May 2012, 23:17 · in reply to David Stockhoff

I agree completely. my allusion section read:

ALLUSIONS: Clark Ashton Smith in such necromantic works as The Return of the Sorcerer and HP Lovecraft are channeled directly here

oh yeah. [Hi C man busts through wall]

--- On Tue, 5/1/12, David Stockhoff <dstockhoff at verizon.net> wrote:
From: David Stockhoff <dstockhoff at verizon.net>
Subject: Re: (urth) Short Story 3 title correction: The Grave Secret
To: "The Urth Mailing List" <urth at lists.urth.net>
Date: Tuesday, May 1, 2012, 3:14 PM
A Cthulhu Mythos story by Clark
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David Stockhoff — 01 May 2012, 23:33 · in reply to Marc Aramini

;)

I suppose everybody already knows about the debt to Lovecraft's Innsmouth story owed by An Evil Guest and A Tree Is My Hat?

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Jeff Wilson — 02 May 2012, 05:14 · in reply to Marc Aramini

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Kool-Aid, homes

http://www.youtube.com/watch?feature=player_detailpage&v=Ar6xC8KM-jk#t=9s

Jeff Wilson - jwilson at clueland.com
Computational Intelligence Laboratory - Texas A&M Texarkana
< <http://www.tamut.edu/CIL> >