

reading Williams

The Urth list — 4 messages, 4 voices, 17 Dec 2012

<https://urth.darkrealm.vip/thread/urth/6332>

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Stephen Case — 17 Dec 2012, 16:51

I've said that reading Williams was what taught/trained me to be able to read and appreciate Lafferty. I've read GREATER TRUMPS, PLACE OF THE LION, and DESCENT INTO HELL, and I think I like the last of these the best.

Also: I'm disappointed the thread a couple weeks ago about the potentiality of a Wolfe biography never went anywhere. Surely someone has something more to say about this than simply how much we'd all love one.

-Steve

Gwern Branwen — 17 Dec 2012, 17:02 · in reply to Stephen Case

On Mon, Dec 17, 2012 at 11:51 AM, Stephen Case <[scase1 at nd.edu](mailto:scase1@nd.edu)> wrote:

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A biography is hard work: who will fund the years of work for a really good one? How would one convince Wolfe to cooperate and that one isn't a flake?

Anyone who needs some emails on a mailing list to motivate them probably shouldn't be doing it in the first place.

gwern
<http://www.gwern.net>

Marc Aramini — 17 Dec 2012, 17:18 · in reply to Gwern Branwen

I have about a decade and a half worth of correspondence with Wolfe but would not feel comfortable taking on a task like that. Biography doesn't interest me as a writer, and much of the last eight years communication has been personal in nature, less about his art. He strikes me as approachable but private.

Sent from my iPhone

On Dec 17, 2012, at 10:02 AM, Gwern Branwen <[gwern0 at gmail.com](mailto:gwern0@gmail.com)> wrote:

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Larry Miller — 19 Dec 2012, 22:49 · in reply to Marc Aramini

A friend of mine and I have discussed doing a video documentary about Wolfe but it would need interviews with him to work and Ive never been able to find the right channels to go about doing it.

On Mon, Dec 17, 2012 at 12:18 PM, Marc Aramini <marcaramini at yahoo.com> wrote:

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