

Gene Wolfe Covers

The Urth list — 5 messages, 3 voices, 30 Jan 2013

<https://urth.darkrealm.vip/thread/urth/6342>

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Antonin Scriabin — 30 Jan 2013, 13:36

Not sure if you guys saw this or if it has made the rounds already, but here are some great (and not so great) foreign covers for TBONS:

<http://imgur.com/a/P5tDY>

The Italian *The Claw of the Conciliator *is beautiful, imo.

David Stockhoff — 30 Jan 2013, 14:08 · in reply to Antonin Scriabin

Exquisite. A couple look like standard S&S, but I especially like the scene in the mountains before little Severian is killed. I like Severian as a monk, although it's not quite right---too brown.

The Lake of Birds is great for suggesting the opposite of S&S---it looks almost like a modern cover for a Victorian novel, and in a sense it may be the truest to Wolfe's literary side.

Who would be the woman with the sword?

On 1/30/2013 8:36 AM, Antonin Scriabin wrote:

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Antonin Scriabin — 30 Jan 2013, 14:13 · in reply to David Stockhoff

I was confused by the one with the sword-toting elf as well. It look really familiar (the artwork is very similar to that of the *Mistborn
*series),

and after some digging I found that the cover was just taken from this book<<http://www.amazon.com/Midwinter-Matthew-Sturges/dp/1591027349>>. This explains the disconnect between the cover and, well, virtually everything about *The Shadow of the Torturer*.

On Wed, Jan 30, 2013 at 9:08 AM, David Stockhoff <[dstockhoff at verizon.net](mailto:dstockhoff@verizon.net)>wrote:

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DAVID STOCKHOFF — 30 Jan 2013, 14:56 · in reply to Antonin Scriabin

Crimes upon crimes! I thought she looked a little elvish.

From: Antonin Scriabin <kierkegaurdian at gmail.com>
To: The Urth Mailing List <urth at lists.urth.net>
Sent: Wednesday, January 30, 2013 9:13 AM
Subject: Re: (urth) Gene Wolfe Covers

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Stephen Hoy — 30 Jan 2013, 16:13 · in reply to Antonin Scriabin

just noticed Claw of the Conciliator translated into French as "La Griffe du demi-dieu"...at first glance, seems an intrusive choice by the translator. Why 'demi-dieu' over 'conciliateur'? ?I suppose the former may have the merit of invoking demi-gods like Hercules, but I think it skirts the idea of a redemptive intermediary that conciliator bears with it.

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