

forlesen as a re-enactment

The Urth list — 1 messages, 1 voices, 11 Sep 2014

<https://urth.darkrealm.vip/thread/urth/6664>

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Marc Aramini — 11 Sep 2014, 03:04

I do feel that Forlesen is a simulation in an attempt of either aliens or angels to understand human life and why it adopted this puzzling business model. It takes a preset scenario and casts Forlesen in it (thus his reflection is not what it should be - a different face for the original Forlesen, perhaps the man known as Forlosen.) [Emmanuel means God is with us, as we all know]

The script exists in the form of the brown book, and the sets are all freshly constructed mechanically. The stop lights blink far too quickly to actually work, the pages of all the books are misaligned (Abraham shows Forlesen a blank page ... later he sees numbers in a book). The red and black translations in the red book are not aligned correctly (or forlesen does not perceive which copy comes first). The powers that be do not understand how to read their source material in creating the scenario.

The buildings are destroyed at the end of the day by black and orange machines (the signs reading Hidden Drives were also black and orange).

It feels, given the lack of forlesen's self-recognition, that he is playing the part of someone else (especially since he is in the brown book quite explicitly) - a movie like the creativity problems which are actors playing teachers who were already filmed in their debates. the question is whether Forlesen is central to anything or just another tool. Is the drama for him alone?

this one still bugs me - I don't think anyone has come up with a truly satisfactory explanation that makes sense of all the disjunctions.