

# Adaptations?

The Urth list — 14 messages, 10 voices, 29 Apr 2015

<https://urth.darkrealm.vip/thread/urth/6753>

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Andreas Johansson — 29 Apr 2015, 12:25

Hi,

First of all, a great thanks to all of you out there debating and analyzing the big and the small of all things Wolfean. It's severely enlightening, both for understanding Wolfe in many more layers, and literature in general. Now then, a question that arose recently as I began the BOTNS for I think a fourth time, while at the same time delving deep into Elder Scrolls V: Skyrim - how wonderful wouldn't a "sand box" type of videogame, set in Severian's Urth? - so my question was, has there been any kind of adaptations of any of Gene Wolfe's works? Graphic novels, theatre productions, short movies, anything? Given his massive output (more than fifty short stories, hehe), you'd think that somewhere, someone would've picked up the challenge.

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Oh by the way, which entry-point to Lafferty would you fellows suggest? Haven't read anything by him but thought it might be time.

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Andreas Johansson

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DAVID STOCKHOFF — 29 Apr 2015, 14:07 · in reply to Andreas Johansson

Hi Andreas

I agree that Moebius would have been a great illustrator for BOTNS. I can see the panels very clearly in my mind.

There was a film project underway for The Island of Doctor Death and Other Stories, but I haven't heard any updates about it for a long while. Someone else will know.

On Wednesday, April 29, 2015 8:25 AM, Andreas Johansson <andreas.havok at gmail.com> wrote:

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Andreas Johansson

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Norwood, Frederick Hudson — 29 Apr 2015, 14:57 · in reply to Andreas Johansson

Entry point to Lafferty. "Continued on Next Rock"

Rick

From: Urth [mailto:urth-bounces at lists.urth.net] On Behalf Of Andreas Johansson Sent: Wednesday, April 29, 2015 8:25 AM To: urth at lists.urth.net Subject: (urth) Adaptations?

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António Pedro Marques — 29 Apr 2015, 15:12 · in reply to Andreas Johansson

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Dan'l Danehy-Oakes — 29 Apr 2015, 15:34 · in reply to Norwood, Frederick Hudson

The only adaptation I know of which actually was completed was the "radio play" of "The Tree Is My Hat," which featured Neil Gaiman as the Reverend, which was performed at some con, recorded, and is probably available on the Web somewhere.

On Wed, Apr 29, 2015 at 7:57 AM, Norwood, Frederick Hudson <NORWOODR at mail.etsu.edu> wrote:  
Entry point to Lafferty. "Continued on Next Rock"

Rick

\*From:\* Urth [mailto:urth-bounces at lists.urth.net] \*On Behalf Of \*Andreas Johansson  
\*Sent:\* Wednesday, April 29, 2015 8:25 AM  
\*To:\* urth at lists.urth.net  
\*Subject:\* (urth) Adaptations?

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DAVID STOCKHOFF — 29 Apr 2015, 15:51 · in reply to António Pedro Marques

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aaron — 29 Apr 2015, 20:26 · in reply to DAVID STOCKHOFF

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On Wed, Apr 29, 2015 at 11:51 AM, DAVID STOCKHOFF <dstockhoff at verizon.net> wrote:  
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António Pedro Marques — 30 Apr 2015, 00:32 · in reply to DAVID STOCKHOFF

No dia 29/04/2015, às 16:51, DAVID STOCKHOFF <dstockhoff at verizon.net> escreveu:

Nay, the Hobbit movie was an abomination! Prepare to defend yourself, sir!

:)

My opinion is that while LotR was mangled into an s&s bore \_for no reason or with no need whatsoever\_, The Hobbit was mildly adulterated on the surface but not the essence and it was to fill cinematic and cinematologic purposes.

What bothers me the most is the 'for no reason and with no need' (except, of course, the director deciding he's a better writer than the writer) thing. I'm quite lenient when sins have some kind of purpose, but sinning for sinning's sake is unforgivable.

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Gerry Quinn — 30 Apr 2015, 07:31 · in reply to aaron

A few years ago, there was talk about a graphic novel version of *Book of the New Sun* - some excerpts were posted. (Unless they were just example images from a proposed project?)

- Gerry Quinn

On 29/04/2015 21:26, aaron wrote:

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Norwood, Frederick Hudson — 30 Apr 2015, 11:56 · in reply to Gerry Quinn

I agree with those who see no point in Wolfe adaptations, since his language is essential to his story. Of course, there is nothing like a blockbuster movie to help book sales. Pirate Freedom starring Johnny Depp?

Rick

From: Urth [mailto:urth-bounces at lists.urth.net] On Behalf Of Gerry Quinn Sent: Thursday, April 30, 2015 3:32 AM To: The Urth Mailing List Subject: Re: (urth) Adaptations?

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Aaron Singleton

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larry miller — 30 Apr 2015, 12:03 · in reply to Gerry Quinn

Francis Ford Coppola said that for Bram Stokers Dracula (1992) he set out to make a film where "the costumes were the sets and the sets acted as the lighting." I think this would probably be the best approach in a film adaptation of book of the New Sun. I think that would be quite appropriate considering wolf was inspired by a costume party to create Severian, the number of characters who wear masks, and would overall add to that "stage play" feeling the book has.

On Apr 30, 2015 3:32 AM, "Gerry Quinn" <gerry at bindweed.com> wrote:  
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Matthew King — 30 Apr 2015, 13:44 · in reply to larry miller

I've toyed with the idea of a film adaptation of the first two Soldier books that takes place entirely in Latro's memory palace. He wanders the palace touching items, recovering segments of memory. The memory scenes are elliptical and need not be in chronological order. Thus the disjointed narrative of the books is preserved.

Traduttore, traditore.

This approach might actually work better as a video game.

---

Lee — 30 Apr 2015, 13:44 · follows Matthew King

larry miller: I think that would be quite appropriate considering wolf was inspired by a costume party to create Severian, the number of characters who wear masks, and would overall add to that "stage play" feeling the book has.

Yes. A play with a deus ex machina or two dropping in to make an appearance.

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Norwood, Frederick Hudson — 30 Apr 2015, 14:16 · in reply to Matthew King

How about a video game where the player had to read The Book of the New Sun, and then play a game where the character had to understand the finer points of the book?

Rick

-----Original Message-----

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