

) Goldwurm and blood sucking in Greek Myth in SH; Lamia of Corinth

The Urth list — 4 messages, 2 voices, 23 May 2018

<https://urth.darkrealm.vip/thread/urth/6794>

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Marc Aramini — 23 May 2018, 01:05

I was hung up on who Goldwurm was ... Wolfe did a number on us. There are three spirits with three manifestations. The Kikimora, Knecht Ruprecht (Robin Goodfellow/The Devil) and ... finally, the one who is the strangler Goldwurm and the butler Nicholas, who sucks the blood of children. There is one monster who was used as a bogeyman for children, who sucked their blood or ripped them from the womb. The lamia, who, not always a serpent, was a shapeshifter. When her children died, killed by the jealous Hera there are several features that she has. One is that she could never sleep, tormented, so she could remove her eyes and possess vessels through them. The flaming eyes of Lupine and Nicholas are mentioned. In addition, in some myths, she was ambiguously gendered, as one noxious item was lamia's testicles (see the Greek gold coin on which the obverse side is a woman who looks like a man to Doris and the fact that Winkle is called a HE by Iuean).

Finally, and the seal of the deal, is this, from Philostratus and the Life of Apollonius about Lamia of CORINTH - note that the coin is CORINTHIAN!!!!!!!!!!:

Lamia is the vulgar term, empousa the proper term:

"The *empousa* admits in the end to fattening up her victim (Menippus of Lycia) to be consumed, as she was in the habit of targeting young men for food "because their blood was fresh and pure".[36]

<https://en.wikipedia.org/wiki/Lamia#cite_note-philostratus-tr-phillimore-43> The last statement has led to the surmise that this lamia/empusa was a sort of blood-sucking vampire.[44] <https://en.wikipedia.org/wiki/Lamia#cite_note-dict-grbm-empusa-53>

Another aspect of her powers is that this empusa/lamia is able to create an illusion of a sumptuous mansion, with all the accoutrements and even servants. But once Apollonius reveals her false identity at the wedding, the illusion fails her and vanishes"

There we have it - the house as illusion of the ambiguously gendered and fierce eyed-lamia, in conjunction with the stories of Knecht Ruprecht and the Kikimora, means this bodes very ill for Bax. Goldwurm is the Lamia. Her rival is Hera, but does Hera appear to strike down the illegitimate children of Zeus in the text?

Ab de Vos — 23 May 2018, 08:06 · in reply to Marc Aramini

Great, a minor breakthrough. Another gold nugget.

<http://www.tektonics.org/copycat/apollonius.php>

Is there an illusion dispelled somewhere in relation to the house?

Op 23-5-2018 om 03:05 schreef Marc Aramini:

Life of Appolonius

Marc Aramini — 23 May 2018, 10:30 · follows Ab de Vos

In this “retelling”, Apollonius (Ambrosius in the text) never figures it out and gets killed. Bax never sees through the illusion, and that’s why the ghost is crying at the end. He almost sees through the manjushri illusion to cut through the duality at one point (manjushri advises him to team up with Kate Finn to “find his brother”, but that results in a way to literally and metaphorically take his brother’s life).

I wonder how Jesus like Wolfe wanted to make that master figure in regards to resurrection, etc.

On Wednesday, May 23, 2018, Ab de Vos <foxyab at casema.nl> wrote:
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Op 23-5-2018 om 03:05 schreef Marc Aramini:

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Marc Aramini — 23 May 2018, 10:55 · in reply to Marc Aramini

Typed in “rivermen philostratus” in google - clicked on first link and on that ebook page guess what was being discussed? keat’s Lamia.

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