

wizard knight writeup

The Urth list — 4 messages, 2 voices, 01 Jul 2018

<https://urth.darkrealm.vip/thread/urth/6800>

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Marc Aramini — 01 Jul 2018, 06:51

Here is my essay on Wizard Knight. I opted for exhaustiveness in the second to last section rather than brevity, so that the patterns become, hopefully, obvious. This was one writeup where a lot of people contributed, but sometimes the comments were very close to what others said or were subtle distinctions. I appreciate all the help on this one. The introduction to vol 3 of my book will have the names of people who definitely contributed to the WK formation, like Ab de Vos, Antonio Pedro Marques, David Stockhoff, Robert Pirkola, Andrew Bollen, and others. I will be sure to review all the threads in my email and verify name spellings as well. Good for four weeks. THREE ESSAYS LEFT TO FINISH

<https://pastebin.com/WZ0QHRv>

Ab de Vos — 01 Jul 2018, 13:12 · in reply to Marc Aramini

Great, Marc, hope you spell my name right. 8-)

Op 1-7-2018 om 08:51 schreef Marc Aramini:

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Marc Aramini — 01 Jul 2018, 13:19 · in reply to Ab de Vos

Definitely a tough one - my last name has more syllables if I say it right ;) I'm happy with this essay but just like all the ones in which I try to be as precise as possible no doubt the second to last section drags. I think it establishes the cyclic pattern that is repeated over and over with minor variations convincingly, and I really believe Wolfe did structure it after Jungian individuation through archetypes with nonlinear but increasingly actualized dream patterns.

On Sunday, July 1, 2018, Ab de Vos <foxyab at casema.nl> wrote:
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<https://pastebin.com/WZ0QHrRv>

Marc Aramini — 02 Jul 2018, 13:52 · in reply to Marc Aramini

I accidentally sent the following only to Ab, but I think it is relevant to the whole list, as I came to a realization. Able runs through the green tube where Mag's letter is supposed to be in the Room of Lost Love to return to Mythgarthr, the tube expanding to contain him. At the end, Able actually becomes the letter which Michael will deliver to his mother and brother in dreams, whether they understand it or not. Thus the blended knowledge of America, lives mixed up, etc. I think a paragraph or two in the writeup can clear this up, but I chose the correct title.

It came to me today how Michael is going to deliver Able's letter. When he

meets Michael, Michael says he realizes Able's mother never knew him. Then he says Able should ask whence came the tongs that grasp eterne (by the end eterne, like idnn, is life and growth in that black pavilion- the green stick of fecundity.) the tongs that grasp burgeoning life as it is forged - the mother. At one point Able thinks that he just might be a memory or dream kulili or disiri has. Michael leaves Able and jumps down to seek out Able of the high heart ... in the room of lost love, Mag reads her letter but there is nothing in the green tube - it is written in the language of the heart. My realization: Michael at the end is going to send a dream of Able to his mother and brother on earth. That's the letter. It follows circular dream logic so they will know the truth of Able symbolically. It really is his mother's dream, a gift of Michael out of pity for an unborn child who gave up his life so that both brothers would not die. Thus the "play" Able talks of with the puppy, and of the play to come - more dreams of him.