

Rereading IGJ and of course having more questions

The Whorl list — 1 messages, 1 voices, 09 Sep 2000

<https://urth.darkrealm.vip/thread/whorl/1021>

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Endymion9 — 09 Sep 2000, 17:55

p.37 When Fava asks Incanto to play the game he says not if it involved certain physical activities. Fava responds "Oh, I can't run."

p.45 Mora's Story (The Glant's Daughter). Mora says one girl was good at running and jumping (Mora?). One girl was good at math and composition (Fava?).

Question: How can an inhumana be good at composition, writing with a delicate tool? I've seen examples of inhumi absorbing personalities, does this mean they can absorb abilities (composition in the common tongue) also?

p.59 Scylla talks through Oreb saying "Help me!" Who later says "Watch out!" Oreb? Another rider. My question is how much personality is truly Oreb's? Is it only when he says things like "Fish heads?" since that obviously isn't a rider. Rider's aren't concerned about the body's natural needs re:Chenille's sunburn. Also "No Cut" is obviously Oreb's thoughts. But can Oreb think to the level of "watch out?" on his own?

p.60 Incanto says inhumi do not like to use tools or use them skillfully. Once again how can Fava write then?

p.63 "What did you want with your brother?" the man of the Vanished People asked him. And he said that he had hoped to bury the corpse and pray for the dead man's spirit. "So I feared..."

Why did the Neighbor fear that Horn would try to do this?

Dennis/Endy

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*This is WHORL, for discussion of Gene Wolfe's Book of the Long Sun.