

Endymion9's IGJ Questions

The Whorl list — 1 messages, 1 voices, 10 Sep 2000

<https://urth.darkrealm.vip/thread/whorl/1022>

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Christoph Mnemonic — 10 Sep 2000, 02:34

p.37 When Fava asks Incanto to play the game he says not if it involved certain physical activities. Fava responds "Oh, I can't run."

p.45 Mora's Story (The Glant's Daughter). Mora says one girl was good >at running and jumping (Mora?). One girl was good at math and composition (Fava?).

Question: How can an inhuma be good at composition, writing with a delicate tool? I've seen examples of inhumani absorbing personalities, does this mean they can absorb abilities (composition in the common tongue) also?

As we all know, practice makes perfect. Also, Fava is said to be much older than she looks, even older than Inclito's mother, so it's likely she's been at it for quite a while

p.59 Scylla talks through Oreb saying "Help me!" Who later says "Watch out!" Oreb? Another rider. My question is how much personality is >truly Oreb's? Is it only when he says things like "Fish heads?" since that obviously isn't a rider. Rider's aren't concerned about the body's natural needs re:Chenille's sunburn. Also "No Cut" is obviously Oreb's >thoughts. But can Oreb think to the level of "watch out?" on his own?

I would say that there is much more to Oreb than "fish heads?" and "no cut".

Twice in IGJ Horn asks Oreb to find something, and he does (The altar and a way for his horde to pass a swamp). Obviously, there can't be a rider on Oreb _all_ the time, so I believe that much of what we hear is Oreb's personality, rather than a God.

p.60 Incanto says inhumani do not like to use tools or use them >skillfully. Once again how can Fava write then?

Practice, practice, practice

p.63 "What did you want with your brother?" the man of the Vanished >People asked him. And he said that he had hoped to bury the corpse and pray >for the dead man's spirit. "So I feared..."

Not a bloody clue.

- Mnemonic