

Horn and Silk adjusting to cramped quarters.

The Whorl list — 1 messages, 1 voices, 02 Feb 2001

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shannon wilde — 02 Feb 2001, 04:20

Konnichiwa, all.

Spoiler? Well, maybe.

I'm almost through RTTW, and am already wishing for more (so greedy). A few recent postings by Mr. Straight and Mr. Reilly made me wonder if I could be of use with another opinion. In RTTW, Wolfe pointedly directs the reader to pay extra-close attention to the voices of the characters as clues to the shifting identities. For example, IGJ's cranky didactic tone seemed to me the result of the rocky relationship between pedantic Silk and dour Horn. And in RTTW, I heard Silk's voice fairly often, and not just borrowed memories. Horn and Silk seem better integrated, and able to use their different strengths in tandem (i.e. Silk's warmth and charm, Horn's maturity and (relative) stability). Some of their/his spoken passages are pricelessly polyphonic as subtle verbal tics are exchanged, as well as the physical tells which are occasionally mentioned. In fact, I think Silk is far more present in RTTW, though Horn may well be hamming it up for effect...I should go finish the book, and post with quotes next time <g>. -Shannon