

# Marbles, lost&found

The Whorl list — 1 messages, 1 voices, 20 Feb 1997

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m.driussi — 20 Feb 1997, 05:05

Reply: Item #2273241 from WHORL at LISTS.BEST.COM@INET01#

Rana,

I should get in the habit of including chapter numbers in citations.

(I do have a table of hardcover pagination by chapters, btw. Available shortly. But I don't have the magic conversion table yet, to go from hardcover to paperback.) So let's see . . .

II, ch. 8, p. 208: Silk dreams `Maytera Mint was in bed, sick . . . Maytera Mint got out of bed . . . but she was naked . . . her sleek metal body gleaming' [Rose is the sick one, Marble is the metal one].

IV, ch. 14, p. 313: a "typo"? `Siyuf looked back to Maytera Marble. "You wish to tell me of the Charter of your city . . . "' [Siyuf is talking to Mint. Marble is on the airship, far away {see a few pages earlier}].

IV, "My Defense," p. 380: another "typo"? `"So I ran some more." Maytera Mint [sic] looked up at us, and it seemed worse to me than any weeping that her eyes were not full of tears.'" [Marble is talking about Q's death. Mint is still in Viron, isn't she?]

If it isn't a dream, then it is one of the first cases of non-linear events, since I believe it describes a very hot morning breakfast scene yet is sandwiched among nightside activities. Is there anything from Mint later to corroborate?

(The one non-linear section that immediately comes to my mind is the spectacular staggered sequence in CALDE involving the fighting with the airship over the Alambra: chapter 8, Marble sees a missile from the ground heading for the airship; then we get the lead up to that from the point of view of Auk, Chenille, et al in the Alambra as the floater comes over and Hammerstone fires the missile; =then= we have Silk in bed, dreaming, finally waking up and doing all the lead up to getting into the floater; at last, in chapter 9, Silk is in the flying floater as it is about to fire on the airship. Retrograde action!)

Re: GIFT FROM EARTH, I remember the story but not that detail about the social set up. I do remember the ship as prison, and the mercy guns, and the organ harvesting. Neat! (Thanks Talon and Rana.)

Re: what gets Mamelta. Big fish. Or sea monster. That's how it seems to me. But I watch for undines as well as a Scylla-like monster! If not the "goddess" herself, then a loveable mascot.

alga,

Easy now. You've confused Moly and Maggie! (See lists, IV.) The handy mnemonic is to

remember that "Moly" is the magic herb (sweetheart of Hammerstone), Maggie is the metal.

Granted, it is clear that you think that there is not one iota of Moly in Maggie aka Marble/Rose. Fair enough, and a defensible position. Rose's chem prosthetics have only essence of Rose within them. Only one previous owner, a little old lady who only drove 'em to church every day--cherry condition.

You ignore my paraphrasing of a Marble lie--I'm not sure why, because you deem it not "the" important lie (that of claiming to be Moly)? The lie I went on about was a lie she was shrived (shriven?) for many times, which makes it seem of some import; it is a case where we have enough pieces to attempt to evaluate or judge the mendacity involved, to try to see how Marble is perceiving things; etc. Oh well.

Then again, I don't know if you intended it, but your message seems to suggest that "image free" Sphigx of militaristic Trivigaunte is actually a Tartaros run operation. Which I could certainly entertain. (Prior to this moment, I thought Tartaros was sleeping ala Cthulhu, like all the other major gods. Except for the dead one, of course. He's dead.)

Do you think that the rebellion on the Whorl anticipates (echoes) the rebellion on Urth? Do you think that the end results are more different or more similar on post-exodus Whorl and post-Monarch Urth? Do you think it is a trap to think such thoughts? Hmmm.

Re: "repairs Mamelta made to the ship," uh . . . okay, so repair the Shrine of Pas and you are actually repairing Tartaros, or waking him up. Why not?

But I really can't follow the "Tartaros can use other godly images" thought, since it seems to me that if he could use (or see) other godly images then he could cobble together something for his own visage. My impression is that he perceives all as numbers, sort of like when Marble is fritzing out, or when Echidna in Marble says stuff like that immediately prior to "leaving" (if Echidna ever really left).

Re: pilots and technicians, if physical looks didn't matter then the slavers would have taken Harena of URTH . . . oh, I forgot--the series aren't connected like that.

Re: Kypris, "never in a manteion"? But your list of theophanies includes Kypris at Sun Street (twice) and Brick Street manteions, doesn't it? (Yes, it does.)

Re: "Mint is NOT melded into Marble/Rose." Ah. Well then, please ignore the three points of text given above and I'll try not to dig any more up.

Re: "many a lass has lied to catch a good looking soldier," that's an interesting point, because you know? There was a bio woman flirting with that =very= same chem soldier. Most odd. What would Hyacinth be up to in playing with Hammerstone? Unthinkable.

In closing, I think that a big key to the whole shebang re: Typhon/Pas is: "if a devil were to \_personate\_ a goddess, it would \_become\_ that goddess, in a way" (III, ch. 2, 60). Ties in quite well with many points in that =excellent= interview of Wolfe by James B. Jordan (available on Paul Duggan's page).

=mantis=

Questions or problems to whorl-owner at lists.best.com