

Horn and Silk (spoilers)

The Whorl list — 1 messages, 1 voices, 08 Feb 2001

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Spectacled Bear — 08 Feb 2001, 12:51

At 04:20 2001-02-02 -0800, Shannon wrote:

...

In RTTW, Wolfe pointedly directs the reader to pay extra-close attention to the voices of the characters as clues to the shifting identities. For example, IGJ's cranky didactic tone seemed to me the result of the rocky relationship between pedantic Silk and dour Horn. And in RTTW, I heard Silk's voice fairly often, and not just borrowed memories. Horn and Silk seem better integrated, and able to use their different strengths in tandem (i.e. Silk's warmth and charm, Horn's maturity and (relative) stability). Some of their/his spoken passages are pricelessly polyphonic as subtle verbal tics are exchanged, as well as the physical tells which are occasionally mentioned.

I love those amazing schizophrenic conversations - my favourite is Maytera Marble channelling Maytera Rose and changing PoV practically every other word. I didn't notice them so much with Horn and Silk, perhaps because it's a while since I read any actual Silk dialogue. Do you happen to recall any examples?

In fact, I think Silk is far more present in RTTW, though Horn may well be hamming it up for effect...I should go finish the book, and post with quotes next time <g>. -Shannon

I'm not saying anything :-)

Spectacled Bear.