

RTTW spoilers, 2 Silks in one mansion

The Whorl list — 2 messages, 2 voices, 16 Feb 2001

<https://urth.darkrealm.vip/thread/whorl/1171>

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Michael Andre-Driussi — 16 Feb 2001, 10:29

Adam wrote:

There is also the question of why none of these events--Horn's decision to seek to get Silk-in-Pig downloaded into himself, the actual downloading, and the testing and rejection of the downloaded Silk--are mentioned in the text. Was Horn so embarrassed by the fiasco that he decided not to say anything about it to anyone? Even if there wasn't so much evidence against your model, the fact that it relies on so many crucial events not mentioned in the text would make me very reluctant to accept it.

Ah well.

Interesting to contemplate two more-or-less identical Silks (your Silk-in-Pig and 100% Silk in Horn) in the same place (ruins of Blood's mansion) at the same time with such different reactions.

=mantis=

Sirius Fiction

Catalog and errata sheet at <http://www.sirius.com/~mantis/>

*This is WHORL, for discussion of Gene Wolfe's Book of the Long Sun.

Adam Stephanides — 16 Feb 2001, 20:10 · follows Michael Andre-Driussi

on 2/16/01 12:29 PM, Michael Andre-Driussi at mantis at sirius.com wrote:
Ah well.

Interesting to contemplate two more-or-less identical Silks (your Silk-in-Pig and 100% Silk in Horn) in the same place (ruins of Blood's mansion) at the same time with such different reactions.

I may be missing your point completely, but it seems to me that their reactions aren't so different. In fact, I'd say that "Horn"'s behavior supports my position. He first tells Pig he wants to enter the mansion alone, with no explanation (118, 119). When Pig insists on coming with him, he deceives him so as to be able to go in alone (121). Once inside, he gets "a sort of itch" to find Hyacinth's bedroom, although he tells himself it's foolish. He decides to try to return to Hound, hoping to blunder into Hyacinth's bedroom on the way. And he does eventually find himself, by chance, in Hyacinth's dressing chamber; although he's never been there before, he "knew with absolute certainty" that that's what it is (134-35). From this evidence "Horn" is just as fixated upon Hyacinth as the Silk-possessed Pig is, though better able to rationalize it.

(I wouldn't expect Silk-in-Pig and Silkhorn to behave identically, in any case. One is filtered through Pig, so to speak, the other blended with Horn (Silk-in-Pig tells "Horn"'It was Pig who was angry"' (175)); plus Silkhorn is engaged in denying to himself that he is Silk.)

--Adam

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