

# Sleeping Gods?

The Whorl list — 1 messages, 1 voices, 24 Feb 1997

<https://urth.darkrealm.vip/thread/whorl/122>

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David\_Lebling — 24 Feb 1997, 12:34

alga:

I do think that Tartaros, like every other god but Kypris, was indeed deactivated or "sleeping" up until Mamelta's repairs. (And I suspect that some of them, those we never meet, are still deactivated.)

How do you square this with the claim by the Trivigauntis that they talk to Sphigx all the time? I get a little worried when \_everything\_ isn't what it seems. I think only Viron has had its gods turned off.

To me, it makes more sense that Pas was whacked because we wanted the Cargo to debark, and the "bad gods" (Echidna, Scylla, Sphigx and maybe others) wanted to keep their positions. What was left of Pas was hidden and Kypris hid as well. She and Tartaros worked fulfill the Plan of Pas by getting a lander launched from Viron. Why Viron? Because it's a godless (in both senses) city -- no theophanies for 30 years. It's more receptive -- any city in regular contact with the gods (Q and Remora imply that this is the norm) is going to be getting the anti-landing party line daily. (Reminds me of the scene in PKDick's \_Eye in the Sky\_ where God Himself gives the Sunday morning TV sermons, but I digress.) Of course, another reason to pick Viron is that Kypris sees Silk in Hyacinth's bedroom and recognizes him as a Good Bet to lead the exodus, or at least provoke it. This may be pure coincidence, or not.

mantis,

I've never read any Father Browns, but I have read \_The Man Who Was Thursday\_, which I recall loving. (There's a whole literature of "Strange Books About Anarchists": try Jack London's \_The Assassination Bureau\_ or \_The Iron Heel\_ or \_Star Rover\_ for more examples, but I digress again.)

I also was and am a big fan of "Lepanto," which is one of those pieces of epic (well, a short epic) poetry they Just Don't Teach Anymore. It's very un-PC, as it is about war (and in favor of it, too), says bad things about another religion (Islam), and \*shudder\* rhymes. As a final insult, it has a rhythm that a rap artist would be proud of.

Kipling and Chesterton are unappreciated today. Just too 19th century, I guess.

-vizcacha

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Questions or problems to whorl-owner at lists.best.com