

woefully behind - help with narrator question

The Whorl list — 1 messages, 1 voices, 24 May 2001

<https://urth.darkrealm.vip/thread/whorl/1423>

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Sheila Miguez — 24 May 2001, 05:35

Oh drat. I have been away for a few months and have the huge tasks of wondering if anyone followed up to a conversation I was following with interest.

To refresh my memory - there was a general discussion about why the styles might change in the last book, and how could it be that the children would all write in a similar style.

I followed up and said something like, maybe the book is 300 years later or something, and it has been mutated slowly over the years by editors and translators.

Someone else followed up and said, not likely, why are his parts different?

Then I got busy.

Did anyone else ever follow up to that?

I was wondering - well, maybe they printed all those parts in red and wouldn't want to change them because they granted him deific status?

Also, tho, I was thinking the fella had a point, so maybe it isn't 300 years later but only a year or so and what we have here is an older sibling who edits the content of the other siblings works.

Some of them seem codependent to me. What with their father doing all these highly confusing morally ambiguous things. Coming back a changed man.

(I have a problem with mimosa and need to ask someone who knows more - I read more up on the sensitive plants and I think the one that grows in South East Texas might be called fuschia instead of mimosa? can someone help?)

mimosa may be fuschia (no no, not that fuschia, I haven't even finished Ghormenghast)

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