

eureka: Proof that trees are neighbors and overview

The Whorl list — 1 messages, 1 voices, 09 Jan 2002

<https://urth.darkrealm.vip/thread/whorl/1541>

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maa32 — 09 Jan 2002, 16:01

Now that I have proven that plants can double limbs and that it is a common occurrence, I will provide a final bit of evidence that seals everything together. When I first posited that Horn left Silk's body at the end of On Blue's Waters, Nutria replied that neighborly contact was necessary. Look at the last couple of pages of On Blue's Waters. Where does the narrator go to sleep before that section where Babbie is the narrator shows up? He falls asleep on a large tree, "just like we had on Green". This is the neighborly contact we sought.

The trees create the neighbors and all life by recombining with them. The woodsman in On blue's Waters pissed off the neighbors when he went and cut a tree down. The vine at the beginning of In Green's Jungles that Cugino cuts down is from one of these huge trees and is an evil liana (which I think is the primitive form of inhumu before they consume any animals - remember the epiphany of Hoof in chapter 17: that moment when you realize that "a stick is a snake without moving". Look at how often Krait and Jahlee are compared to snakes: indeed, when Jahlee and the narrator first go to Urth, she clings to him "like a liana". In real life, a liana vine (there is also a liana snake) is hollow and holds a ton of water, which enters through its funky holes. The liana staff has been feeding on Silk and making him sick, either depriving him of water because some part of Horn became neighbor-like and vegetative when he fell in the hole (which MIGHT account for the narrator's poor appetite: the exchange of DNA has left some remnant of photosynthesis (or perhaps he feels himself becoming what he eats: that part still needs some development.)

So: it is the far future after the flood. Silk returns to the past to restore Cillinia to her grave because a human must do it or it comes undone (like the clearing of the sewers Horn had to do [also, note the parallels between Horn in that scene and Severian: carries a sword and a light which he loses in a flood just like Severian lost Terminus Est and the Claw in the battle at the lake; when he completes his task a huge flood washes all human traces away except a blind man] and in return finds out from The mother's mother (or perhaps the mother herself) or arranges for the return of Seawrack so that the Mother will no longer seek to destroy mankind in the future. The inhumu boarded the Long Sun Whorl from the beginning, and they are possibly the witches, and as someone so cogently pointed out, the Cumean who has some relationship with the moon where, low and behold, the inhumu come from in the form of terraforming gone awry and too successfully adapting to the environment. Remember that eerie scene where he sees her in the moon and thinks she has a totally different form (i think it is in shadow of the torturer --> he says she is wearing a body not her own or something: the witches ARE inhumu, and the Cummean is from the moon) Also, note that scene when Silk climbs up the cliff in Return to the Whorl and meets the man in the colorless cloak on Green when he retrieves Jahlee: he is "much lighter" than he had ever been before and doesn't have any problem climbing up that huge cliff and fighting off all those inhumu with one hand. Typhon has arranged for his return after the flood, and will rule Blue through his downloaded aspect of Pas, and had perhaps sent some of the sleepers programmed to seek out the conciliator (what was Rigoglio thinking when they transported to that particular place? something about eponyms...) Also, remember what happened to the sleepers that came down with the landers? Silk won't tell

Rigoglio - he breaks it off. They are the slaves that Marrow and the others employ because they are confused and lived to serve Typhon. and that strange four armed man in the sea who boards Horn's ship in On blue's waters, who he posits might have requested eternal life ... could a tree have gotten a hold of some of Severian's DNA? I don't know, but that man on green who walks "in a stiff bird like fashion" wrapped in a colorless cloak seems pretty familiar to me. Who walks in a stiff, bird like fashion? Is it someone we know? Remember how the narrator keeps referring to Severian as his young "friend", (in fact, he refuses to name Severian) and then how Jahlee casts out the bones in the tower and tells him they belong to his "friend"? How long would someone like Severian live? Can he never die? The question was not "where is Silk", but "where is Horn?". And read the very very first letter from Pajarocu: something about a gray man speaking to "us". Is Heirax ever represented as gray? He's involved somehow... and he has to die, too --> but not entirely.

I think I've done a pretty good job making sense of the Masterpiece that is The Book of the Short Sun. There is still a lot to do. Remember who did all this. Marc Aramini