

coo coup/fish & fowl

The Whorl list — 1 messages, 1 voices, 10 Apr 1997

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m.driussi — 10 Apr 1997, 00:56

Reply: Item #7776624 from WHORL at LISTS.BEST.COM@INET01#

alga,

Re: Thecla/half-sister Thea(/Catherine?--if she's a khaibit of one or the other) coo, good point.
Re: Church of the Conciliator, another good point. (Maybe I'm just remembering them from you telling me before, but I was about to mention them for you anyway.)

(You know, I'm becoming more convinced that you would really appreciate Peter Wright's essays in that "Foundation No. 66"--now I'm down to wondering if you would have anything to argue against them beyond simple quibbles!)

Vance,

Re: ghost of Pike, you are right, of course--a third possibility is that "things are really what they seem" and thus the ghost is a "real" ghost rather than a computer generated eidolon or "techno-ghost" (from New Sun and end of EXODUS THE LONG SUN). But I think that, even if this is true, it has pretty much the same effect as if it were an eidolon--in other words, it has a greater reality than the forgery of Quetzal disguising himself as Pike.

There is definitely a tie between Quetzal and Pike. For starters, Quetzal is most likely the same devil/vampire that Pike fended off so many years ago.

Personally, I think the explanation for the appearance of ghostpike is that Quetzal accidentally brought Pike down from Main Frame. The sequence goes like this: Silk is summoned to fight vampire; Silk carves his name five stories up [Talon's note: "five," but that's another story!], along with Pike's name, as a talisman against vampires (I've seen this sort of thing in vampire lit, too--sometimes the cross is a swastika, I think); Quetzal returns for more young blood, sees the names carved there, and "goes wide" by his own account to Remora (so the magic works--go figure); Quetzal, obviously thinking of old times with Pike, maybe even checking the records at Main Frame ("Isn't that old codger =dead= yet? Oh yeah, here it is--died last year. Go back to sleep, ghost."), flies over to Sun Street manteion for a peek at this presumptive heir to Pike; catches ghostgirl Mucor (in the buff) in Silk's room and flies back out; then [thank you for your patience] ENTER PIKE, just like how Bustard wanders back from the land of the dead following Auk back, or like how Silk meets his four parents in the same way.

See, Pike followed Quetzal back to the land of the living for a quick visit and was happy with what he saw. OR psi-magically, having both Quetzal and Silk thinking about Pike made mischivous Mucor go wake the ghost up for a visit, in the same way she seems to activate the other "sleeping" gods of Viron.

Re: Rose having a daughter (1, p. 69). Nope. I think that passage is referring to Scylla, the daughter of Echidna, rather than any mortal daughter.

Re: how did Silk kill Hierax the bird. Well, as I understand it, the bird's wings were clipped so it couldn't fly away. As Silk was losing consciousness he managed to push the bird off the roof and it fell to its death.

Re: Urus and the Triv at the tavern. One thing this suggests is that Urus was not previously employed by Trivigaunte--otherwise he would have brought this up. Urus is the one that Mint says is Evil. The information he gives leads to the attempted assassination of Spider, doesn't it? (I'm trying to remember. Eland is killed, mistaken for Spider--and a lynx dies, too. Ordered by Siyuf, presumably carried out by Willet/Hossaan.) Silk puzzled it together about that far, I think, and told somebody who told Horn.

=mantis=