

Pike at Sea

The Whorl list — 1 messages, 1 voices, 02 Jul 1997

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m.driussi — 02 Jul 1997, 21:56

Reply: Item #0023002 from WHORL at LISTS.BEST.COM@INET03#

vizcacha,

Another hint re: Blood's father is when Marble/Rose is talking to Silk about Mint: "Mint . . . was so shy that she ran from you . . . Maybe she guessed what happened to me long ago. I've sometimes thought that, and you were young and good-looking, as you still are" (III, chap. 10, around same area of your quote). This deftly explains Rose's crazy paranoia regarding Silk and . . . Marble? (I was going to write "Mint," but Mint never was alone with Silk, and Rose's paranoia was "crazy" because she seemed to fear carnal relations between bio and chem.)

However, this adds more bewilderment . . . how could Pike =not= have known? He =must= have known that he had experienced carnal relations with a woman, unless we imagine inhuman succubi/incubi acting as pollinators--and this succubus/incubus notion is shot down by the fact that Rose =knows= who the father is (unless we go further and allow the s/i to physically mimic their victim's love-object).

All of which gets very tricky. But it removes the initial duplicity from Rose (later duplicity being the hiding of the pregnancy).

(Note the paradox: Pike's naughty nookie, while creating manteion's nemesis Blood, may have also flipped the orgone switch that allowed Kypris to contact Pike and promise Silk, the manteion's savoir and Pike's "spiritual son." We are repeatedly told that Pike was sacrificing a rabbit, critter of comely Kypris, when he got the buzz about Silk.)

If we allow more mendacity for the maytera, then we can imagine her disguising herself, so that while Pike knows he has been with a woman, he thinks her to be something other than a sibyl (a prostitute, for example--recall Orchid's casual attitude toward Silk's libido, and guards catching Silk in Hyacinth's room before that), and certainly not a sibyl from his own manteion. Thus she knows and he doesn't. "Pasiphae in the wooden cow (resulting in Minotaur)," as it were.

Or, to turn the tables a bit, make Pike the temporary predator and Rose the victim who then covers up the moral lapse of a night or maybe several by hiding the consequences from Pike while still living in such close proximity. In this case, Pike knows that he was with Rose, the only thing he doesn't know is that she gave birth as a result.

To aid the miraculous birth in any event: the gender segregated living quarters. Silk had never even seen the inside of the cenoby, the sibyl house. The sibyls always made such a big deal about going into the manse, the patera house (but notice how often they =did= <g>).

=mantis=