

Typos

The Whorl list — 3 messages, 3 voices, 10 Sep 1997

<https://urth.darkrealm.vip/thread/whorl/434>

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Michael Straight — 10 Sep 1997, 08:44

On Tue, 9 Sep 1997 m.driussi at genie.com wrote:
In the other direction, I still find it hard to believe that the
Marble/Mint merger was just the two typos Wolfe says it was. Even though
I don't know what a Marble/Mint merger would mean, let alone how it
could be done!

Speaking of which, I wonder if there's any chance those typos will be fixed when they release Exodus in paperback.

-Rostrum

m.driussi — 10 Sep 1997, 15:47 · follows Michael Straight

Reply: Item #6279912 from WHORL at LISTS.BEST.COM@INET02#

Rostrum,

These days I hold my breath and hope that more typos aren't added. <cue: ranting about omnibus of Vance's PLANET OF ADVENTURE> Your mention of it makes me think fleetingly of submitting a list of clear typos (nevermind those two stealthies), but nah, that would only make me more crazy.

newt,

Interesting point, re: the unambiguous/beat-reader-over-head with Christianity mode of C.S. Lewis. Can we take this a little further? My personal sense of Cordwainer Smith is that his work is somewhat closer to the mode of Lewis than the mode of Wolfe (I readily admit I prefer Smith over Lewis). Would you agree? (How about you, alga?) Not to denigrate any of these authors, just arranging them in a spectrum. (The Chesterton of THE MAN WHO WAS THURSDAY to my mind is definitely at the Wolfe end of the spectrum.)

=mantis=

Jim Jordan — 11 Sep 1997, 00:16 · follows m.driussi

At 03:47 PM 9/10/97 GMT, Mantis wrote:

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<cue: ranting about omnibus of Vance's PLANET OF ADVENTURE> Your
mention of it makes me think fleetingly of submitting a list of clear
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me more crazy.

Could you or someone post the places where the typos in Long Sun are located?

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Jumping in, I myself much prefer Smith to Lewis, and agree that he is not ambiguous (though sometimes difficult). Thematically he is (was) very close to Wolfe, but stylistically quite different, no?

Nutricious